

# Dickens Fellowship Annual Conference July 2021

## Programme of Online Talks and Entertainments

### Friday 16 July:

6 – 7.30 pm **Annual General Meeting of the Dickens Fellowship** [DF members only]

### Saturday 17 July: 'Visual Dickens' Day

10.30 Welcome from the President

10.45 – 11.30: LEONEE ORMOND: 'Marcus Stone (1840-1921) – A Centenary Appreciation'

11.45 – 12.30: LUCINDA HAWKSLEY: 'Katey, the Artistic Dickens'

*Lunch break*

2.30 – 3.15: TONY WILLIAMS: "'Letting the Books burst out of the Box": Seeing Dickens Televised'

3.30 – 4.15: MICHAEL EATON, 'Dickens Disappeared – Film Dissolves Writing'

*Tea break*

5.00 – 5.45: MALCOLM ANDREWS : 'Windows into Dickens's World'

*Drinks & possible breakout socialising      Dinner break*

7.30 – 8.40 **Entertainment:** THE DICKENS DECLAIMERS: 'Dotheboys Hall', and an excerpt from "Animal Magnetism" by Elizabeth Inchbald (on the Bicentenary of her death, 1 August 1821)



### Sunday 18 July:

Morning session on '**Memorialising Dickens**'

10.30 – 11.15: EMILY BELL: 'Revising the Life of Charles Dickens'

11.30 – 12.15: JEREMY CLARKE: 'Innocent Places and Imposters: Curating and Creating Dickens'

12.30 – 1.15 **Entertainment:** KATE GARNER: a recital of Victorian Parlour Songs

*Lunch & afternoon break, & possible breakout socialising*

4.00 – 4.45: HOLLY FURNEAUX: 'Loving the Enemy: Dickens and international Reconciliation'

5.00 – 6.00 **Entertainment:** GERALD DICKENS: The Mantalinis -- A Reading



**FAREWELL from the President**



## NOTES ON SPEAKERS AND ENTERTAINERS

MALCOLM ANDREWS is retiring Editor of *The Dickensian* and the author of a number of books on Dickens. His book *A Sweet View: The Making of an English Idyll* will be published by Reaktion Books in October.

EMILY BELL is a Postdoctoral Research Fellow at the University of Leeds. Recent publications include *Dickens After Dickens* (White Rose University Press, 2020), an edited volume on Dickens's legacy, and a co-edited special issue of *Victoriographies* on Dickens, death and afterlives. She is the incoming Editor of *The Dickensian*.

JEREMY CLARKE has worked for museums in London and the South East for nearly thirty years. He is currently the Education Officer for Medway Council's heritage team, which manages a series of properties in North Kent, including the Guildhall Museum in Rochester.

THE DICKENS DECLAIMERS are a group of readers based at the Broadstairs Branch of the Fellowship, whose Dickens Readings have raised funds for the NSPCC. The Declaimers performing at Conference are: Liane Blades, Alan Root, Clive Whitehead and Val Whitehouse.

GERALD DICKENS, great-great-grandson of Charles Dickens and a past President of the Dickens Fellowship, is a professional actor and performer of readings from Dickens's works. He has recorded several audio-books of Dickens's novels.

MICHAEL EATON, MBE, is a playwright and film historian who has written for theatre, television and radio. In association with the British Film Institute, he produced the two-disk DVD set of early silent film adaptations of Dickens, *Dickens Before Sound* (2006).

HOLLY FURNEAUX is Professor of English at Cardiff University. She is currently working on an AHRC Fellowship, 'Strange Meetings: Encounters with the Enemy 1800-2020'. Her books include *Military Men of Feeling: Emotion, Touch and Masculinity in the Crimean War* (2016), and *Queer Dickens: Erotics, Families, Masculinities* (2009).

KATE GARNER is a singer/songwriter with a passion for music from the past. She has performed aboard the HMS Victory, Wiltons Music Hall, The London Palladium, and The Royal Albert Hall. She has set to music Dickens's poignant poem 'These Things Shall Never Die', and will be performing its debut for the Fellowship Conference.

LUCINDA HAWKSLEY, FRSA, great-great-great-granddaughter of Charles Dickens, is a biographer and art historian. She is the author of many books on her ancestor and his family and on Victorian art, particularly on the Pre-Raphaelites.

LEONEE ORMOND is Professor Emerita of Victorian Studies at King's College, London, and a former President of the Dickens Fellowship. She has published studies of the artists Lord Leighton (co-authored with Richard Ormond) and Linley Sambourne, the illustrator and *Punch* cartoonist.

TONY WILLIAMS is Associate Editor of *The Dickensian* and a past President of the Dickens Fellowship. He is a frequent speaker on Dickens to both Fellowship and other groups. He has recently contributed to *The Oxford Handbook of Charles Dickens* (2018) and published an anthology of Dickens's writings on railways (2020).