

The Dickensian

Edited by MALCOLM ANDREWS

Associate Editor: TONY WILLIAMS Picture Research: LOUISA PRICE

Fellowship Diary & Branch Lines: ELIZABETH VELLUET

Published three times a year by the Dickens Fellowship, The Charles Dickens
Museum, 48 Doughty Street, London WC1N 2LX

Webpage: <http://www.dickensfellowship.org/dickensian>

Winter 2020 No.512 Vol.116 Part 3 ISSN 0012-2440

CONTENTS

From the Associate Editor	239
Notes on Contributors	240
Dickens on the French Stage, 1911: Part I – <i>Monsieur Pickwick</i> LAURENCE SENELICK	241
Poz, Bos, and the Phenomenon of Plagiarising Plagiarists ROBERT C. HANNA	252
Forty-five Green Parasols in the Eatanswill Election TAEKO SAKAI	261
<i>Pickwick</i> in the Provinces: Advertising and Reacting to the Early Numbers WILLIAM F. LONG	273
A Tender Light on the Stage: An Analysis of Dancing in <i>Bleak House</i> and <i>Little Dorrit</i> KEIKO KIRIYAMA	295
Letter to the Editor	307
Book Reviews	
ALAN DILNOT on Thomas Keneally's <i>The Dickens Boy</i>	308
GRAHAME SMITH on A.N.Wilson's <i>Mystery of Charles Dickens</i>	311
BEN WINYARD on <i>Dickens After Dickens</i>	313
FRED SCHWARZBACH on <i>Plagiarizing the Victorian Novel</i>	316
LEON LITVACK on a study of Victorian photography	318
MALCOLM ANDREWS on a facsimile of the MS of <i>Oliver Twist</i>	320
Brief Notices	322
Conference Report	
PETE ORFORD on 'The Impact of Dickens' at the University of Buckingham	324
Fellowship Notes and News	326
When Found Fellowship News Diary and Branch Lines Branch Self-Portrait: Cleveland Branch The Charles Dickens Museum Obituaries	